



Young Frankenstein (West End Version) **Auditions Information for 2026 Production**

AUDITIONS: Sunday, March 22: 10:00 am-4:00 pm
Sign up for one of the 1-hour time slots at HawthornePlayers.com

CALLBACKS: Tuesday, March 24, if needed 6:30 pm
To be seriously considered, those asked to callbacks should attend.

LOCATION: Florissant Performing Arts Center at the Florissant Civic Center
#1 James J. Eagan Dr. – corner of Parker Rd. and Waterford Dr., Florissant 63033

2024 PRODUCTION DATES:

- Fridays, July 24 & 31 and Saturday, August 1 at 7:30 pm
- Saturday, July 25 and Sunday, August 2 at 2:00 pm
- Theater Move-in is Saturday, July 11
- Tech Week begins Sunday, July 19

AUDITION DETAILS:

- Please sign up for a 1-hour audition time slot. Plan to attend the entire hour although you may be excused earlier or asked to stay slightly longer.
- Plan to arrive at least 15 minutes prior to the audition time for sign in.
- Auditioners should download and complete the Audition Form and bring it to auditions with a current headshot (a selfie is acceptable)
- Please come prepared to sing 16-32 measures of a song not from the show. Bring sheet music in the key you will be singing. An accompanist will be provided. No tracks, please.
- Dress for movement/dance. Should you choose to do the optional tap combo, please bring tap shoes
- All people being considered for the cast will not necessarily be asked to callbacks. Not all roles will be called back. You may still be cast whether you were called back or not. Any callbacks will include cold readings from the script along with music from the score, taught that evening.

Auditions are open to non-union actors of all races, sexes, creeds, orientations and abilities, ages 16 and older. Hawthorne Players encourages performers of diverse backgrounds and abilities to audition for our productions. Hawthorne Players is a community theatre and, as such, all roles are volunteer, unpaid positions.

Only actors available for production dates, tech week and rehearsals will be cast. Actors will be asked to help with move-in, set build and strike in some capacity.

GENERAL INFORMATION: The casting committee is looking for multi-talented individuals, ages 18 and older, who can sing, act and move well, who will make the commitment to be on time to all rehearsals, when they are needed, to create a superlative production.

Callbacks will only be for lead or featured roles and are mandatory for anyone being seriously considered for those roles. Individuals who are not called back may still be cast.

REHEARSALS: Rehearsals will begin Sunday, May 17 at St. Sabina Catholic Church, 1625 Swallow Ln, Florissant 63031, and are currently planned for Sunday afternoons/evenings from 2:00 pm -6:00 pm and Tuesday & Thursday evenings from 6:30 pm-9:30 pm.

SCHEDULE AND CONFLICTS: Conflicts will not necessarily eliminate you from being cast. However, excessive additional conflicts after being cast may result in a role being recast. Please do not audition if you are not available for all rehearsals during tech week and all performances.

HAWTHORNE DUES: Those cast are expected to become a paid member of Hawthorne Players to cover insurance, photos of show and eligibility for Hawthorne's Best Performance Awards. The cost to join Hawthorne Players is \$20 for an individual and \$30 for a family, per calendar year.

For additional questions, please contact Director Lori Gibson at lorigibson57@yahoo.com.

SHOW SYNOPSIS

The grandson of the infamous Victor Frankenstein, Frederick Frankenstein (pronounced "Fronk-en-steen") inherits his family's estate in Transylvania. With the help of a hunchbacked sidekick, Igor (pronounced "Eye-gore"), and a leggy lab assistant, Inga (pronounced normally), Frederick finds himself in the mad scientist shoes of his ancestors. "It's alive!" he exclaims as he brings to life a creature to rival his grandfather's. Eventually, of course, the monster escapes and hilarity continuously abounds.

So, in honor of Mel Brooks 100th birthday, we hope you consider auditioning for this zany show!

AVAILABLE ROLES

Dr. Frederick Frankenstein: Brilliant brain surgeon, professor and grandson of mad scientist Dr. Victor Von Frankenstein

Vocal range top: G4 - Vocal range bottom: A2

The Monster: The misunderstood creation of Dr. Frankenstein

Vocal range top: Gb4 – Vocal range bottom: Db3

Igor: Frederick's faithful, bright-eyed, eager servant and friend with a hunchback.

Vocal range top: A4 – Vocal range bottom: B2

Inga: Frederick's young assistant. Attractive and a resident of Transylvania.

Vocal range top: F#5 – Vocal range bottom: G3

Elizabeth Benning: Frederick's boisterous fiancé.

Vocal range top: Bb5 – Vocal range bottom: F#3

Frau Blücher: Stern housekeeper of the Frankenstein estate and former lover of Victor Frankenstein

Vocal range top: Ab4 – Vocal range bottom: E3

The Hermit: A lonely, blind town hermit, hoping for a friend.

Vocal range top: A4 – Vocal range bottom: G2

Inspector Hans Kemp: The head of police in Transylvania. Driven by justice, with a wooden arm and leg.

Vocal range top: F4 – Vocal range bottom: A3

Ensemble: In addition to roles listed above we need talented men and women as Villagers, Medical Students and Passengers.