



BRIGHT STAR AUDITION FORM

PLEASE PRINT LEGIBLY

Name: _____

Phone: (_____) _____ - _____ Is texting possible? Yes ____ No ____

E-mail: _____

Address: _____

City: _____ State: _____ Zip: _____

Preferred Pronouns: _____ Genders/ages you can play: _____

Emergency Contact: _____ Phone: _____

Preferred Roles: _____ Will you accept any role? Yes ____ No ____

Callbacks are Monday, March 25 at 6:30 pm. Are you available: Yes ____ No ____

Vocal Range (circle all that apply) Base Baritone Tenor Alto Contralto Soprano

Low note _____ High note _____ Falsetto _____

Dance training (circle all that apply): Tap Jazz Ballet Contemporary Other None

Schedule and Conflicts: Conflicts will not necessarily eliminate you from being cast. However, excessive additional conflicts after being cast may result in a role being recast. Please do not audition if you are not available for all rehearsals during tech week and all performances.

Rehearsals will be at North Hills UMC in Ferguson and are tentatively planned for Sunday afternoons/evenings and Tuesday & Thursday evenings. Tech week begins July 21. Show dates are July 26, 27 and August 2, 3 & 4.

Please list all **May 19-August 4, 2024** conflicts (dates/descriptions) you may have during this production (not just rehearsal days – in case we need to adjust days).

Are you participating in another show during this period? If so, when/what? _____

----- Please complete other side of form -----

On-Stage Experience: Please provide a headshot and resume of training and performance experience or list training in voice/dance/acting as well as performance experience.

Hawthorne Dues: Individuals cast are expected to become a paid member of Hawthorne Players to cover insurance, photos of show and eligibility for Hawthorne’s Best Performance Awards. The cost to join Hawthorne Players is \$20 for an individual and \$30 for a family, per calendar year.

FOR DIRECTOR’S CASTING NOTES

	Ensemble
	Call Back