



## ***All My Sons*** **Auditions Information for 2024 Production**

**AUDITIONS:** Sunday, July 28 beginning at 1:00 pm; please arrive 15 minutes prior to sign in

**CALLBACKS:** Tuesday, July 30 6:30 pm, if needed  
To be seriously considered, those asked to callbacks should attend.

**LOCATION:** Florissant Performing Arts Center at the Florissant Civic Center  
#1 James J. Eagan Dr. – corner of Parker Rd. and Waterford Dr., Florissant 63033

### **2024 PRODUCTION DATES:**

- Fridays, November 1 & 8 and Saturday, November 9 at 7:30 pm
- Saturday, November 2 and Sunday, November 10 at 2:00 pm
- Theater Move-in is Saturday, October 26
- Tech Week begins Sunday, October 27

### **AUDITION DETAILS:**

- All auditioners should arrive for the 1:00 pm start time, allowing at least 15 minutes prior for sign in.
- Auditioners should download and complete the Audition Form and bring it to auditions with a current headshot (a selfie is acceptable).
- Prepare to read from the character sides provided for download online.
- Cold readings from the script may also be part of the audition.
- All people being considered for the cast will not necessarily be asked to callbacks.

Auditions are open to non-union actors of all races, sexes, creeds, orientations and abilities. Hawthorne Players encourages performers of diverse backgrounds and abilities to audition for our productions. Hawthorne Players is a community theatre and, as such, all roles are volunteer, unpaid positions.

Only actors available for production dates, tech week and rehearsals will be cast. Actors will be asked to help with move-in, set build and strike in some capacity.

**REHEARSALS:** Rehearsals will begin Tuesday, September 3 at North Hills UMC in Ferguson and are planned for Sunday afternoons from 3:00-6:00 pm and Tuesday & Thursday evenings from 7:00-10:00 pm.

**SCHEDULE AND CONFLICTS:** Conflicts will not necessarily eliminate you from being cast. However, excessive additional conflicts after being cast may result in a role being recast. Please do not audition if you are not available for all rehearsals during tech week and all performances.

**HAWTHORNE DUES:** Individuals cast are expected to become a paid member of Hawthorne Players to cover insurance, photos of show and eligibility for Hawthorne's Best Performance Awards. Hawthorne membership covers a calendar year so dues are reduced to \$10 for an individual and \$20 for a family for those joining the group for the last show of the year.

## SHOW SYNOPSIS

In *All My Sons*, Arthur Miller creates a post-war American family in a tragic downfall of lies, greed, love, and loss, and demands its audience examine their own social responsibilities to all the sons of American wars.

During the war Joe Keller and Steve Deever ran a machine shop which made airplane parts. Deever was sent to prison because the firm turned out defective parts, causing the deaths of many men. Keller went free and made a lot of money. The twin shadows of this catastrophe and the fact that the young Keller son was reported missing during the war dominate the action. The love affair of Chris Keller and Ann Deever, the bitterness of George Deever returned from the war to find his father in prison and his father's partner free, are all set in a structure of almost unbearable power. This is an electrifying play.

## AVAILABLE ROLES

*Note: Ages indicated are for the characters, not the actors. If you can play older or younger than your actual age, that's all that matters.*

**Joe Keller** (50-60's) is the protagonist and patriarch of the Keller family. A heavy man of stolid mind and build, a businessman, but with the imprint of the machine-shop worker and boss still upon him. When he reads, speaks, or listens, it is with the terrible concentration of the uneducated man, a man whose judgements must come out of experience and a peasant-like common sense. A man among men.

The story is ultimately begun by a crime committed years before the play begins. Joe Keller, for whatever kind of man he may be otherwise, is guilty of this crime. He completely denies it publicly. His ultimately being guilty of this crime, however, informs so very much of his dialogue throughout the play.

**Kate Keller** (50-60's) is Joe's devoted and protective wife. She is a woman of uncontrolled inspirations and an overwhelming capacity for love.

Kate feels with everything that she is that her son, Larry, is still alive. She also is aware of Joe's past crimes. These, too, very much inform so much of her dialogue and character.

**Chris Keller** (30's) is idealistic and believes in the ethos of Man. Like his father, solidly built, a listener. A man capable of immense affection and loyalty.

**Ann Deever** (20-30's) is the former fiancée of the missing brother. Invited back to the neighborhood by Chris. She has a gentle nature but, despite herself, is capable of holding fast to what she knows.

**George Deever** (30's) is Chris' contemporary and Ann's brother, but quite different in robustness and demeanor from Chris. A lawyer, he arrives with a purpose and damning information, but does his best to remain restrained and open-handed.

**Jim Bayliss** (40's) is a doctor unhappy with the daily practice of medicine. He's a wry self-controlled man, an easy talker, but with a wisp of sadness that clings even to his self-effacing humor.

**Sue Bayliss** (30-40's) is rounding forty, a woman who fears she's passed her attractiveness. Protective of the lifestyle a doctor's life affords.

**Frank Lubey** (30's) a pleasant, opinionated man, uncertain of himself, with a tendency toward peevishness when crossed, but always wanting it pleasantly and neighborly.

**Lydia Lubey** (20-30's) is a robust, laughing girl of twenty-seven. She's a very skilled homemaker.

**Bert** (8-10) appears twice in the first act. An inquisitive, energetic, and somewhat persnickety "neighborhood watch" member.

**For additional questions**, please contact Director Danny Brown at [westley200@gmail.com](mailto:westley200@gmail.com).