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*for colored girls  
who have  
considered  
suicide / when  
the rainbow  
is enuf*

*By Ntozake Shange*



**March 15 - 24, 2024**

Florissant Performing Arts Center



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*for colored girls  
who have considered suicide /  
when the rainbow is enuf*

By Ntozake Shange

This groundbreaking "choreopoem" is a spellbinding collection of vivid prose and free verse narratives capturing the brutal, tender and dramatic lives of Black women.

"for colored girls who have considered suicide /  
when the rainbow is enuf" is presented by arrangement  
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# Director's Note

*"I write for young girls of color, for girls who don't even exist yet, so that there is something there for them when they arrive."*

*Ntozake Shange (1948-2018)*

*(Quote published in a 1995 interview in Mother Jones magazine)*

This quote is Shange's response to a question about why she writes. And write she did: 15 plays, 19 poetry collections, 7 novels, 5 children's books, 3 essay collections - plus! A perpetual scholar, avid reader and bilingual arts advocate - especially of music and dance - she was also a performer, a director, a university professor (Brown, Rice, Villanova, DePaul - plus), lecturer (Yale, Howard, NYU - plus), but as a rebellious, outspoken advocate of empowering women of color, she was more than the sum of her myriad interests, talents and activities. Wherever she lived, including in St. Louis as a young girl, she read, reflected and wrote. A natural, vivid wordsmith, she began writing poetry in her undergraduate years at Barnard. As a means of surviving the depression and oppression that almost engulfed her as a young, gifted Black woman in the 1970s, she collected her early poems into a piece she called a choreopoem, first performing it solo and then with a few other talented "colored" girls in California bars, popular there in the midst of the women's movement. Then she courageously packed the choreopoem and drove it to NYC, where the odyssey of this play evolved. It became the second play written by an African-American woman to reach Broadway (the first being Hansberry's *A Raisin in the Sun*, which I proudly directed for Hawthorne in 2018). At age 27 Shange appeared in the play's Broadway debut that ran for 742 performances as the lady in orange! Today its authenticity continues to resonate on stages and in classrooms worldwide because it encourages new generations of women, especially women of color, inspiring them to love themselves "fiercely" and "to sing the song of . . . possibilities" while supporting each other through difficult times, empowering each woman to move "to the ends of their own/ rainbows." That is our intent today. I thank everyone who has empowered this production to "be born / and handled warmly."

- Nancy Crouse



In consideration of our actors and those seated around you, please silence your electronic devices, unwrap hard candies/ cough drops and refrain from texting.

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# a choreopoem

BY NTOZAKE SHANGE

dark phrases ..... COMPANY  
graduation nite ..... LADY IN PURPLE  
now i love somebody more than ..... LADY IN GREEN  
no assistance ..... LADY IN ORANGE  
i'm a poet who ..... LADY IN BROWN & COMPANY  
latent rapists' ..... COMPANY  
abortion cycle # 1 ..... LADY IN BROWN  
sechita ..... LADY IN RED & LADY IN GREEN  
toussaint ..... LADY IN ORANGE WITH RAINBOW  
one ..... LADY IN BLUE & LADY IN RED  
i usedta live in the world ..... LADY IN PURPLE & COMPANY  
pyramid ..... LADY IN ORANGE & COMPANY  
no more love poems # 1 ..... LADY IN YELLOW  
no more love poems # 2 ..... LADY IN PURPLE  
no more love poems # 3 ..... LADY IN GREEN  
no more love poems # 4 ..... LADY IN BLUE  
somebody almost walked off wid alla my stuff ..... LADY IN GREEN  
sorry ..... LADY IN PURPLE  
positive ..... LADY IN YELLOW WITH IN LADY GREEN & RAINBOW  
a nite with beau willie brown ..... LADY IN RED WITH LADY IN BLUE  
a layin on of hands ..... COMPANY  
ego ..... COMPANY

for colored girls  
who have considered suicide / when the rainbow is enuf  
will be performed without an intermission

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## Special Thanks

Brian Paladin and the Florissant Performing Arts Center staff,  
North Hills United Methodist Church (Pastor Mary Ann Cieslak),  
Steve Kinnison and the City of Florissant Media Department,  
and Travis Cummings

# Production Team

Director .....	NANCY CROUSE
Assistant Director /Stage Manager.....	RENELL PARKER, SR.
Assistant Director.....	SHUG GOODLOW
Production Assistant.....	RHONDA CROPP
Choreographer .....	JAMELL JACOBS
Costume Designer.....	JEAN HECKMANN
Set Designer.....	CINDI SWITZER BEDELL
Light Designer.....	ERIC WENNLUND
Light Board Operator.....	BOB VEATCH
Sound Designer.....	NATALIE PIACENTINI
Sound Board Operator.....	PAM GEPPERT
Props Coordinator.....	DORIS GOODLOW
Projection Designer & Technical Consultant .....	PIPPIN MCGOWAN
Set Construction .....	CHRIS MATTINGLY, CAST, CREW, FRIENDS & FAMILY, THEATRE STAFF
Mental Health Consultant / Q&A Leader.....	AYELE KUMARI
Lobby Display.....	JEAN HECKMANN
House Management.....	DOUGLAS LANE
Publicity/Photos .....	ROBERT DOYLE/LARRY MARSH
Program Design & Layout.....	KEN CLARK



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## Theatre Etiquette

*The show is not over until the actors have taken their curtain call. For your safety, please remain at your seat until they have made their final exit and the auditorium lights have been turned on.*

# Cast

lady in brown..... LILODENISE BAKER  
lady in red..... AMARACHI KALU  
lady in orange..... CHANEL SHARPE  
lady in yellow..... AREANNA SHEARS  
lady in green..... ANNELIESE MARIE  
lady in blue..... CORRINNA REDFORD  
lady in purple..... JASMINE PUGH  
lady in rainbow / percussionist..... TANYA JONES (TJ)



LiloDenise Baker



Amarachi Kalu



Chanel Sharpe



Areanna Shears



Anneliese Marie



Corrinna Redford



Jasmine Pugh



Tanya Jones (TJ)



# Cast and Crew Bios

**LiloDenise Baker** (lady in brown) is elated to be a part of such a powerful production. Lilo's acting journey commenced at the age of 6, with commercials for Shoe Carnival, Carol House, and Toys for Tots. She is a proud member of Thespian Troupe 1220 since 2009, and is a Cappie Award winner. In 2017, she started her journey as a writer with *Where Queens Meet: The Series*. Lilo has collaborated on film projects with LoveTheLou and FruitBearing Studios. Her versatility has been showcased onstage as a member of Psalm 150 Theatrics. Lilo has a Bachelor's degree in Theatre and Dance from the University of Missouri - St Louis, and is pursuing a Master's in Cinema and Media Arts at Lindenwood University. She would like to thank her family and friends for their continued support.

**Nancy Crouse** (Director) is a former Hoosier school teacher (English/Theatre) for 33 years. After retiring from teaching, she became the Managing Artistic Director of her local community theatre and president of the Indiana Theatre Association. Hawthorne Players' *An Inspector Calls* in 2001 was her first theatre experience after moving here. Since then, she has directed, designed and performed for a number of area theatres, but Hawthorne is the first and most repeated association (now over 20 productions), plus all *Voices of Valhalla* and *Voices at Bellefontaine*. Hawthorne has recognized her with many awards, including Best Director and Best Production for *The Color Purple* (2023) and *A Raisin in the Sun*, and Best Actress for *Driving Miss Daisy*. In 2021 Nancy directed Act Two's *Blithe Spirit*, which won Theatre Mask Awards for Best Ensemble and Best Production. She has won TMAs for Outstanding Direction & Set Design for Clayton Community Theatre's *Macbeth* and Outstanding Lead Actress in the Theatre Guild of Webster Groves' *Trip to Bountiful*. Just before the pandemic, she played Mary Tyrone in Slaying Dragon's *Long Day's Journey*

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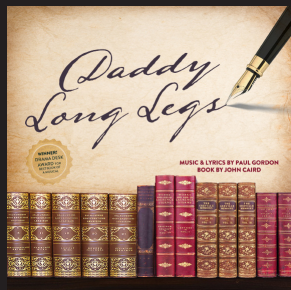
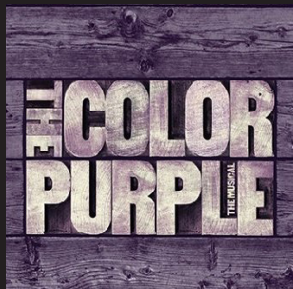
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# CONGRATULATIONS TO OUR 2023 ARTS FOR LIFE NOMINEES



## Best LARGE Musical Production

Nancy Crouse  
Direction

Jermaine Manor  
Musical Direction

Natalie Piacentini  
Set Design

Eric Wennlund  
Lighting Design

Jean Heckmann  
Costume Design

Saraiya Kalu  
Lead Actress

Travis Cummings  
Featured Actor

Adrian L. Rice  
Featured Actor

Sharee Jones  
Featured Actress

Victoria E. Pines  
Featured Actress

Corrinna Redford  
Featured Actress

Bola Adeniran  
Supporting Actress

John W. Leggette  
Cameo Actor

Cynthia Aldridge  
Carmen R. Guynn  
Kim Khavé

Areanna Shears  
Duo/Group

## Best SMALL Musical Production

Ken Clark  
Direction

Sean Bippen  
Musical Direction

Ken Clark  
Set Design

Eric Wennlund  
Lighting Design

Tracey Newcomb  
Costume Design

Stefanie Kluba  
Lead Actress

Cole Gutmann  
Lead Actor

THE COLOR PURPLE and DADDY LONG LEGS  
are nominated for Arts for Life Best Performance Awards.  
Winners will be announced June 30, 2024.

into *Night and Violet* in KTG's *August, Osage County*. She thanks you for being a part of this audience seeing this iconic work of Ntozake Shange.

**Doris Goodlow** (Properties) returns to Hawthorne Players to work with Director Nancy Crouse. Most recently she worked as Props Mistress for *The Color Purple*. She first worked with Hawthorne on their production of *Fences* in 2012. Doris has worked in several areas backstage including props, wardrobe, and hair and makeup. She has also appeared onstage in a number of productions including *The Wiz*, *Nunsense*, and *A Christmas Carol*.

**Shug Goodlow** (Assistant Director) has worked on several productions with Hawthorne Players. Most recently she worked as Dramaturg for *The Color Purple*. She first worked with Director Nancy Crouse and Assistant Director Renee Fenner in 2012 on the Hawthorne Players' production of *Fences*. She has worked as assistant director, dramaturg, stage manager, assistant stage manager and several other positions backstage. She has also appeared onstage in several productions over the years having begun her involvement with community theatre in New York. Shug is an avid theatre and movie buff. By day she is an Episcopal priest in the Diocese of Missouri. She thanks her wife Doris, who is also working on this production, for her unwavering love and support.

**Jean Heckmann** (Costume Designer) has costumed many shows for Hawthorne Players and has always enjoyed working with the actors, actresses and tech crew involved in Hawthorne productions. Jean has been nominated for numerous TMA awards for costuming, five Best Performance Award nominations, including a recent nomination for 2023's *The Color Purple*. She won the BPA best Costume Design award for Hawthorne Players' *The Secret Garden* in 2013, and a Theatre Mask Award in 2019 for Act Two Theater's *Plaza Suite*. She enjoys working on shows that offer a fun experience in creative costuming.

**Jamell Jacobs** (Choreographer) is a teacher, choreographer, and owner of Dance Plus dance studio located in Florissant, MO. She has instructed dance and choreographed for over twenty years, for youth and adults. Jamell has won many regional and national awards for her choreography, and her work has been presented in events such as The Munny Pre-Show, St. Louis Dance Festival, Dancing in the Streets, 60X60 and Spring into Dance. In community theater, she has been the choreographer for the Hawthorne Players' productions of *The Wiz* and *The Color Purple*.

**Tanya Jones "TJ"** (lady in rainbow/Percussionist), a mother of four and grandmother of four, is making her debut with Hawthorne Players. She is a surgical nurse, an international and national spoken word artist and an amateur percussionist. She loves the arts. TJ is also an international and national old school roller skater.

**Amarachi Kalu** (lady in red) is a first generation Nigerian American and has been involved in the arts throughout her childhood. She earned a Bachelor of Science in Mathematics with a minor concentration in Musical Theater and was active in the theater ensemble, concert choir, wind ensemble, and a principal dancer in PULSE Dance Company. She obtained her Master of Science in Computer Science and in Applied Math but continues to pursue her love for theater in her free time with various theater companies throughout the St. Louis



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area, having most recently starred as Celie in the Hawthorne Players' *The Color Purple* and appeared in Looking Glass Playhouse's *Heathers*. Amarachi is currently working as a data scientist. She is grateful to be working with both Nancy and Hawthorne. You can follow Amarachi on instagram @\_kaamarachi\_.

**Anneliese Marie** (lady in green) is making her debut with Hawthorne Players. She has worked with several local theatre companies, dance troupes, and film productions. Traditionally trained, she has studied West African dance from the Midwest to the Accra region of southwestern Ghana.

**Rennell Parker, Sr.** (Asst. Director/Stage Manager) feels his purpose is to protect, provide for, and push his family and others to dream out loud, achieving all that they desire. His family means the world to him. He is a veteran of the United States Navy and is currently operating as a Servant Leader & Consultant. As a Certified Positive Psychology Coach, InsideOut Coach, Lean Six Sigma Master Black Belt, and a Sports Mentalist he assists others in dreaming out loud. Rennell's background in spoken word poetry and storytelling has enabled him to tell many stories as an actor and now for the first time as Assistant Director/Stage Manager, roles he enjoys. One of his favorite roles recently was as John Berry Meachum in *Voices at Bellefontaine* last fall.

**Natalie Piacentini** (Sound Design) is a local artist and professional theatre technician, who puts her talent and creativity into projects on and off the stage. She has a degree in technical theatre and has worked multiple positions in theatre and events for the past 18 years. Her areas of expertise range from hands on carpentry and electrical skills to design work and stage management. Natalie has a passion for people and bringing art to the community. She is grateful for the opportunity to be part of a team that is bringing these important and emotional stories to life.

**Jasmine Pugh** (lady in purple) is a mompreneur who loves all things art. She's returning to the stage after a 12-year hiatus. This is her first time performing at the Florissant Performing Arts Center theatre and with Hawthorne Players, and it will be her third time performing the choreopoem, *for colored girls...*, which is very dear to her heart. Her other passions are her makeup and eyelash businesses, JYM COLLECTION and Embellished Eyes. She is grateful for her imaginative daughter, Nuri, who inspires her creativity daily. She's very thankful for her family and friends who have supported her during this journey, and she hopes you enjoy the show.

**Corrinna Redford** (lady in blue) is ecstatic to return to the stage with Hawthorne Players, appearing in *The Color Purple* (Squeak) last summer! Since relocating from Georgia, she is grateful to the St. Louis theatre community and how warmly they have accepted her into its fold! You may have seen her this past December across the bridge in *Little Women* (Hag/Amy u/s). Corrinna received her BA in Theatre from Brenau University: Women's College with an emphasis in acting. She enjoys reading, lifting weights, and dancing in her spare time. She thanks her parents for always supporting her 'wild' ideas and personality. *for colored girls...* holds a special place in her heart, and she is so grateful to Nancy for entrusting her with this challenge. She hopes you enjoy this beautiful and thought-provoking production. "Let her be born & handled warmly."

**Chanel Sharpe** (lady in orange) makes her first ever stage debut in a show that beautifully features women she admires - because being pushed to their limits only ignites and empowers them to find a way to move forward. She thanks her friends and family who planted the seed that she belongs on the stage by repeatedly encouraging her to pursue acting because of her own naturally passionate and animated nature. Being on stage has indeed become her new happy place. When not on stage, Chanel is a third-grade teacher. She thanks her family and friends who have supported her in this new venture.

**Areanna Shears** (lady in yellow) is a unique talent you may recognize as a "Church Lady" in last season's production of *The Color Purple*. She brings her comedic relatability and professional stage presence to any performance. She is one-fourth of the St. Louis-based a capella group, Poetic Sounds, who annually perform at Busch Stadium, Missouri History Museum, Our Lady of the Snows Shrine, and Washington University. When not onstage, she works as a Regional Community Manager, traveling across five states to train and support multi-family apartment communities with Timberland Partners. She is also an ordained Elder of Agape Time Ministries International and believes that art is a form of ministry that can lead people to the love of God and His Word. To hear her spontaneous musicality and fresh takes on life and faith, check out "The Rendezvous Podcast," on all streaming platforms.

**Cindi Switzer Bedell** (Set Designer/Painter) was stage manager for last summer's acclaimed *The Color Purple*. She has also done specialty scenic painting for Act Two Theatre productions. She holds a BA in Theatre Arts from Eastern Illinois University, where she concentrated in Acting and Scenic Design. Favorite roles are Adelaide in *Guys and Dolls*, Hester Solomon in *Equus*, Snoopy in *You're a Good Man Charlie Brown*, and Grace in *Bus Stop*. She won a Normy award for costuming *La Cage Aux Folles* for Peoria Players. Cindi is a retired Special Ed, Speech and Drama teacher and "Mimi" of three amazing, smart, and talented grandkids. She is grateful for the privilege to work with Nancy and this talented group.

**Eric Wennlund** (Lighting Designer) is a multiple Arts for Life Award nominee and winner, having most recently won for Hawthorne Players' *The Curious Incident of the Dog in the Night-Time*. This year Eric is a triple Arts for Life nominee for his designs for Hawthorne's *The Color Purple* and *Daddy Long Legs*, and for O'Fallon Theatre Works' production of *Radium Girls*.

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# Hawthorne Players Duckie DeMere Scholarship

Since 1992 Hawthorne Players has presented over \$68,000 in scholarships to high school seniors active in the performing arts (music, theatre or dance).

The Scholarships are named in memory of veteran Hawthorne actress and director, Duckie DeMere. The purpose of these scholarships is to further community arts in general, encourage high school students to become involved in community theatre and increase youth involvement in Hawthorne Players.

## 2024 Application Deadline: April 1, 2024

Applicants should have demonstrated talent, interest and effort in the performing arts, especially in the community. Participation in Hawthorne Players and other community theatre and music productions will be considered.

The minimum individual scholarship amount awarded will be \$250. Depending on the number and quality of applicants, multiple scholarships may be awarded.

## 2023 SCHOLARSHIP RECIPIENTS



**Left to Right:**

**Ulises Hernandez**, *Ritenour*;  
**Cordie Matulewic**, *Pattonville*;  
**Angie Houghton**, *Ritenour*;  
**Acacia Helton**, *Ritenour*;

*Not Pictured:*  
**Sarah Nelson**, *Pattonville*



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# VOICES AT BELLEFONTAINE

**October 5 & 6, 2024**

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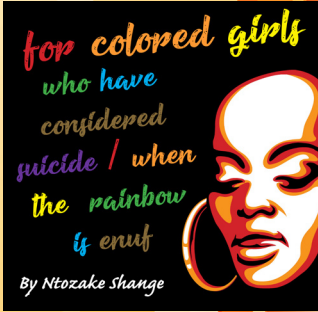
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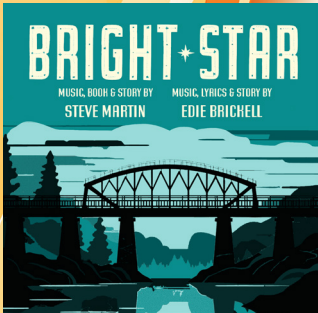
3 shows for only \$50! Credit for today's ticket.  
Visit our table in the lobby at intermission.



**March 15 - 24, 2024**

"for colored girls..." offers a transformative, riveting evening of provocative dance, music and poetry by seven women, only identified by the color they are assigned. This groundbreaking "choreopoem" is a spellbinding collection of vivid prose and free verse narratives capturing the brutal, tender and dramatic lives of contemporary Black women.

Directed by Nancy Crouse

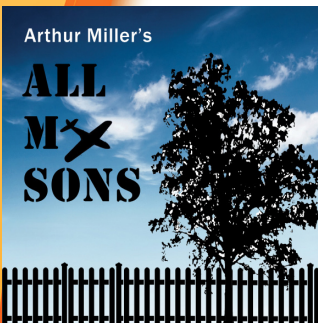


**July 26 - August 4, 2024**

Inspired by a true story, Bright Star tells a story of love and redemption set against the rich backdrop of the American South in the 1920s and '40s. When literary editor Alice Murphy meets a young soldier just home from World War II, he awakens her longing for the child she once lost. Alice sets out on a journey to understand her past—and what she finds has the power to transform both of their lives.

Directed by Lori Renna

Music Direction by Sean Bippen



**November 1 - 10, 2024**

During the war Joe Keller and Steve Deever ran a machine shop which made airplane parts. Deever was sent to prison because the firm turned out defective parts, causing the deaths of many men. Keller went free and made a lot of money. The love affair of Chris Keller and Ann Deever, the bitterness of George Deever returned from the war to find his father in prison and his father's partner free, are all set in a structure of almost unbearable power.

Directed by Danny Brown



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show or for a drink after!*



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