

Schedule and Conflicts: Conflicts will not necessarily eliminate you from being cast. However, excessive additional conflicts after being cast may result in a role being recast. **Please do not audition if you are not available for all performances and all rehearsals during tech week.** Rehearsals will be at the North Hills UMC in Florissant. The first Read-through will be Saturday, January 25, time and place TBA. Rehearsals will be at the North Hills UMC in Florissant. Rehearsals will be Sundays (6-9 pm) and various Mondays, Wednesday, Thursdays (7- 10 pm), per the schedule below. Tech week begins March 22. Show dates are March 27, 28 and April 3, 4 and 5, 2020. *All cast will be expected to assist with both load-in/set build on Saturday, March 21 and strike after the matinee on April 5.*

FEBRUARY							MARCH							APRIL						
Su	M	T	W	TH	F	Sa	Su	M	T	W	TH	F	Sa	Su	M	T	W	TH	F	Sa
						1	1	2	3	4	5	6	7				1	2	3	4
2	3	4	5	6	7	8	8	9	10	11	12	13	14	5	6	7	8	9	10	11
9	10	11	12	13	14	15	15	16	17	18	19	20	21							
16	17	18	19	20	21	22	22	23	24	25	26	27	28							
23	24	25	26	27	28	29	29	30	31											

Tentative Rehearsal Schedule
 Tech Week
 Brush Up
 Theatre Move-In
 Performances

Please list any conflicts for the schedule above (dates/description) you know of or may have during this production.

Are you participating in another show during this period? If so, when/what? _____

Hawthorne Dues: Individuals cast are expected to become a paid member of Hawthorne Players to cover insurance, photos of show and eligibility for Hawthorne’s Best Performance Awards. The cost to join Hawthorne Players is \$20 for an individual and \$30 for a family, per calendar year.

For Director’s Notes

	Callbacks
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