



LEGALLY BLONDE: The Musical

Performances July 27, 28, August 3, 4 and 5, 2018

AUDITIONS: By Appointment, **SATURDAY, APRIL 14**, beginning at 9:00 am

Email hp.legallyblonde@gmail.com for an appointment by Thursday, April 12. Indicate your first and second choice appointment time (9:00 am, 10:00 am, 11:00 am, 12:30 pm, 1:30 pm or 2:30 pm) and include your phone number, email and the role(s) you are interested in.

CALL BACKS: Later in the afternoon

PLACE: Florissant Civic Center Theatre

PRODUCTION TEAM:

Director: Trish Nelke
Assistant Directors: Beth Workman and Lori Potts
Music Director: Marc Strathman
Choreographer: Alexis Fellner
Stage Manager: Michelle Paladin

AUDITION DETAILS:

- Those auditioning should come prepared to sing a song from the show or something of a similar style. Please bring sheet music in your key and be prepared to sing up to 32 measures. An accompanist will be provided. A cappella auditions are not permitted.
- A dance combination will be taught.
- Call backs will consist of cold readings from the script and singing songs from the show

SHOW SYNOPSIS:

Harvard's beloved blonde takes the stage by pink storm in this fun, upbeat story of self-discovery. A fabulously fun award-winning musical based on the adored movie, LEGALLY BLONDE The Musical follows the transformation of Elle Woods as she tackles stereotypes and scandal in pursuit of her dreams. Action-packed and exploding with memorable songs and dynamic dances - this musical is so much fun, it should be illegal!

Elle Woods appears to have it all. Her life is turned upside down when her boyfriend, Warner, dumps her so he can attend Harvard Law. Determined to get him back, Elle charms her way into the prestigious law school. While there, she struggles with peers, professors and her ex. With the support of some new friends, though, Elle quickly realizes her potential and sets out to prove herself to the world.

ROLES:

Elle Woods*: Elle is a blonde Southern California girl with a love of fashion and style and all things PINK! She follows her ex-boyfriend to Harvard Law School and realizes that she has more to offer than just a pretty face and a bubbly personality. Elle is a very positive person who always sees the best in others and herself. Age: 18 to 25; Vocal Range: Gb2 to G5 (Blonde hair is not required for the audition.)

Emmett Forrest: A smart and sensitive law student who takes Elle under his wing. He is charming, quirky, loveable and friendly. Goal-oriented, at the cost of his social skills. Age: 20 to 25; Vocal Range: B2 to A4

Paulette*: A brash, caring, optimistic hair stylist who is friends with Elle and longs to find a man for herself. She loves all things Ireland. Age: 35 to 45; Vocal Range: A3 to A5

Professor Callahan: A pompous, sleazy and manipulative law professor at Harvard who is highly successful, but completely immoral. Callahan is charismatic and conniving. Age: 45 to 55; Vocal Range: A2 to F#4

Warner Huntington III: A good-looking but shallow and pompous guy who breaks Elle's heart and heads off to Harvard Law. Age: 20 to 25; Vocal Range: Eb3 to Ab4

Vivienne Kensington: A smart, savvy, and uptight law student and Warner's fiancée who initially dismisses Elle, but grows to be her friend. Age: 20 to 25; Vocal Range: A3 to F5

Brooke Wyndham: An exercise video mogul and a former sorority girl. She is energetic and charismatic, yet currently on trial for murder. Strong, athletic dancer. Age: 25 to 35; Vocal Range: A3 to G5

Pilar, Serena, Margot*: Elle's Delta Nu sisters, they form a "Greek Chorus" to inspire Elle at Harvard

Kate – Delta Nu sister who helps Elle study to get into Harvard Law

Enid Hoopes: Harvard Law student and extreme feminist

Kyle*: The new UPS Delivery Guy, moves like a jungle cat, muscular and masculine (non-singing role - will do some Irish dancing)

Dewey*: Paulette's ex-boyfriend, not very nice (non-singing role)

***Note:** Elle, Paulette, Margot, Kyle and Dewey need to be comfortable with dogs.

Ensemble Characters (Ages 18-60): Ensemble characters will be used multiple times throughout the entire production. Many have featured solos and/or lines.

SCHEDULE AND CONFLICTS:

Conflicts will not necessarily eliminate you from being cast. However, excessive additional conflicts after being cast may result in a role being recast. **Please do not audition if you are not available for all performances and all rehearsals during tech week.** Rehearsals will be at the North Hills UMC in Florissant. Read/Sing Thru will be second week of May. Rehearsals tentatively set for Sundays (2-5 and 6-9 pm), Tuesdays and Thursdays (7- 10 pm) May through July. Tech week begins July 22. Show dates are July 27, 28, August 3, 4 and 5.

HAWTHORNE PLAYERS MEMBERSHIP:

Individuals cast are expected to become a paid member of Hawthorne Players to cover insurance, photos of show and eligibility for Hawthorne's Best Performance Awards. The cost to join Hawthorne Players is \$20 for an individual and \$30 for a family, per calendar year.

For additional questions, please email hp.legallyblonde@gmail.com