

THE DINING ROOM

Director: Lori Renna

Performances November 1, 2, 8, 9 and 10, 2019

AUDITIONS: Monday, August 5 beginning at 6:30 pm

PLACE: Florissant Civic Center Theatre

AUDITION DETAILS:

 Roles are available for 5–6 men and 5-6 women, all ethnicities, ages 18-80, to play 56 characters across 18 stories

- Auditions will consist of readings from the script.
- Some improv may be used.

SHOW SYNOPSIS:

The Dining Room is a mosaic of interrelated scenes, some funny, some touching, some sorrowful and all centered around the heart of the American home. Taken together, A.R. Gurney's mural of different stories creates a complex portrait of the changing reality for the American middle class. The actors change roles, personalities and ages as they portray a wide variety of characters - from little boys to stern grandparents, giggling teenagers to downtrodden spouses.

Each vignette introduces the audience to a new set of people, and how their relationships and challenges revolve around the family dining room: a father lectures his son on grammar and politics; a boy returns from boarding school to discover his mother's infidelity; an aging grandmother doesn't recognize her own sons at Christmas dinner; a daughter, her marriage in ruins, pleads futilely to return home; and many others. Weaving together smoothly and swiftly, the varied scenes coalesce in a theatrical experience of exceptional range, compassionate humor, and abundant humanity.

SCHEDULE AND CONFLICTS:

Schedule and Conflicts: Conflicts will not necessarily eliminate you from being cast. However, excessive additional conflicts after being cast may result in a role being recast. Please do not audition if you are not available for all performances and all rehearsals during tech week. Rehearsals will be at the North Hills UMC in Florissant. The first Read-through will be Sunday, September 8. Rehearsals are tentatively set for Sundays (4-9 pm) and Tuesdays or Wednesdays and Thursdays (7- 10 pm) September through October. Tech week begins October 27. Show dates are November 1, 2, 8, 9 and 10.

Hawthorne Dues: Individuals cast are expected to become a paid member of Hawthorne Players to cover insurance, photos of the show and eligibility for Hawthorne's Best Performance Awards. The cost to join Hawthorne Players is prorated for the last show of the season at \$10 for an individual and \$20 for a family for the calendar year.

For additional questions, please email Director Lori Renna at Iori.renna1@gmail.com