



## FOOTLOOSE

Performances August 2, 3, 9, 10 and 11, 2019

**AUDITIONS:** Sunday, April 7 at 10:00 a.m.

**CALL BACKS:** Later in the afternoon

**PLACE:** Florissant Civic Center Theatre

### PRODUCTION TEAM:

Director: Larry Quiggins

Assistant Director/Stage Manager: Danny Austin

Vocal Director: Dominic Dowdy-Windsor

Orchestra Director: David Williams

Choreographer: Stefanie Kluba

### AUDITION DETAILS:

- Those auditioning should bring sheet music in your key and be prepared to sing up to 32 measures of a prepared song. An accompanist will be provided. A cappella auditions are not permitted.
- A dance combination will be taught.
- Auditions will also include cold readings from the script, or a monologue will be accepted.
- Call backs will consist of readings from the script and singing songs from the show.

### SHOW SYNOPSIS:

Ren, a Chicago teenager, loves to relieve his stress with dancing. After his father leaves, he and his mother are forced to move to a small town to stay with relatives for financial reasons. The new town has banned dancing and music. As Ren tries to make new friends and figure out why the town condemns so many things he meets and becomes enamored by the daughter of the town minister. He finds that this minister runs the town and his new friends finally explain that the minister banned such things after four children died in a car crash returning from a dance. It just so happens that one of the four children killed was the minister's son and he put it upon himself to be the protector of the town. Will Ren get over his anger from his father leaving him and his mother? Can he change the town's perception on dancing and music, especially the minister? Will the minister finally come to terms with the loss of his son? Can everyone finally become happy and dance? An emotional and feel good production!

### ROLES:

**Ren McCormick:** Male, 18, Tenor (Lead) Fun-loving young man from Chicago who loves to dance and seems to attract trouble. Struggles with his dad's departure and copes with his new surroundings.

**Reverend Shaw Moore:** Male, 50-60, Baritone (Lead) Spiritual leader and civic influence. Has a hard time communicating with Ariel, but still loves her. He just can't express it.

**Ariel Moore:** Girl, 18, Mezzo-Soprano (Lead) Feisty and rebellious for a reverend's daughter. Acts out against her father to get attention. Interested in Ren.

**Vi Moore:** Female 45-60, Mezzo-Soprano (Supporting) Rev. Moore's wife. Supportive of her husband but has her own opinions and has learned how to voice them with the Reverend. Loving person.

**Rusty:** Girl 18, Soprano (Supporting) Fun loving girl. Trying to get Willard's attention.

**Willard Hewett:** Male 18, Tenor (Supporting) Ren's country boy friend. Loyal and ready to defend anyone's honor. Shy around girls.

**Ethel McCormick:** Female, 45-60, Mezzo-Soprano (Supporting) Ren's's mother.

**Urleen:** Female, 18, Soprano (Featured) Friend of Ariel...tries to give advice.

**Wendy Jo:** Female, Mezzo-Soprano (Featured) Friend of Ariel...tries to give advice.

**Chuck Cranston:** Male, 18, Tenor (Supporting) Ariel's boyfriend. Rough, demanding and jealous.

**Lulu Warnicker:** Female, 40+ (Featured) Ren's aunt. Outspoken and believes the gossip about Ren.

**Wes Warnicker:** Male, 40+ (Featured) Ren's uncle. Loyal to Reverend Moore. Conflicted with loyalty and true to his family.

**Roger Dunbar:** Male, 40+ (Featured) High school coach. Rev. Moore loyalist.

**Eleanor Dunbar:** Female, 40+ (Featured) Coach Roger's wife

**Cowboy Bob:** Male, 25+ (Featured) Thinks of himself as the only "real man" in the room.

**Irene:** Female, 25+ (Featured) Lead singer in a band called the Country Kickers.

**Ensemble Characters (Ages 18-60):** Cop, Betty Blast, Principal, Bickle, Jeter, Garvin, townspeople and high school students. Ensemble characters will be used multiple times throughout the entire production.

#### **SCHEDULE AND CONFLICTS:**

**Schedule and Conflicts:** Conflicts will not necessarily eliminate you from being cast. However, excessive additional conflicts after being cast may result in a role being recast. **Please do not audition if you are not available for all performances and all rehearsals during tech week.** Rehearsals will be at the North Hills UMC in Florissant. The first Read/Sing Thru will be Sunday, June 2. Rehearsals are tentatively set for Sundays (4-10 pm), Tuesdays and Thursdays (7- 10 pm) in June and Wednesdays and Thursdays, (7-10 pm) in July. Tech week begins July 28. Performances are August 2, 3, 9, 10 at 7:30 pm and August 11 at 2:00 pm.

#### **HAWTHORNE PLAYERS MEMBERSHIP:**

Individuals cast are expected to become a paid member of Hawthorne Players to cover insurance, photos of show and eligibility for Hawthorne's Best Performance Awards. The cost to join Hawthorne Players is \$20 for an individual and \$30 for a family, per calendar year.

**For additional questions,** please contact Director Larry Quiggins at [lquiggins@lindenwood.edu](mailto:lquiggins@lindenwood.edu)