



Audition Form: FOOTLOOSE

Name: _____ # _____

Role(s) auditioning for: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Phone: () _____ - _____ Age: _____

E-mail: _____ Height: _____ Shoe: _____

Will you accept a role other than one listed above (please be honest)? Yes _____ No _____

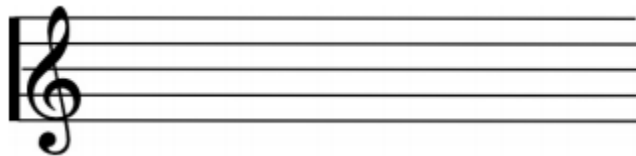
Have you performed in this show before? Yes, role _____ No _____

Dance training (circle all that apply): Tap Jazz Ballet Contemporary Other None

Have you had voice lessons? Yes _____ No _____

Vocal Range (circle one): Soprano Mezzo Alto Tenor Baritone Bass Not Sure

Indicate your vocal range. If not sure, leave blank.



On-Stage Experience: please list or attach a summary. Please provide a recent headshot or school picture.

Schedule and Conflicts: Conflicts will not necessarily eliminate you from being cast. However, excessive additional conflicts after being cast may result in a role being recast. **Please do not audition if you are not available for all performances and all rehearsals during tech week.** Rehearsals will be at the North Hills UMC in Florissant. The first Read/Sing Thru will be Sunday, June 2. Rehearsals are tentatively set for Sundays (2-9 pm) and Tuesdays and Thursdays (7- 10 pm) June through July. Tech week begins July 28. Show dates are August 2, 3, 9, 10 and 11.

Hawthorne Dues: Individuals cast are expected to become a paid member of Hawthorne Players to cover insurance, photos of show and eligibility for Hawthorne’s Best Performance Awards. The cost to join Hawthorne Players is \$20 for an individual and \$30 for a family, per calendar year.

Please list any conflicts (dates/description) you know of or may have during this production.

Are you participating in another show during this period? If so, when/what? _____

For DIRECTOR’S Casting Notes

	Ensemble
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