



THE FANTASTICKS

Director: Colleen Heneghan

Performances April 13, 14, 20, 21 and 22, 2018

AUDITIONS: MONDAY, JANUARY 15 @ 6:30 pm
PLACE: Florissant Civic Center Theatre
CALL BACKS, if needed: TUESDAY, JANUARY 16 @ 7:00 pm

AUDITION DETAILS:

- Those auditioning should come prepared to sing a song not from the show. Please bring sheet music in your key and be prepared to sing up to 32 measures. An accompanist will be provided. A cappella auditions are not permitted.
- Those auditioning may also be asked to sing excerpts from the show.
- Auditions will also consist of cold reading from the script.

SHOW SYNOPSIS:

Whimsical, poignant, and romantic, *The Fantasticks* is an allegorical story that focuses on two young lovers, their meddling fathers, and the journey we all must take through adolescent thrills, the growing pains of hurt and betrayal, the highs of passion, the challenges of distance, and the agonies of heartbreak to discover how to truly love. In a theatrical and inventive fashion, our gallant and enigmatic narrator--El Gallo--introduces us to a pair of young lovers, Matt and Luisa, who experience the magical, moonlit phase of falling in love. For a time, romance seems perpetually exciting, and heroics seem always to save the day. However, El Gallo leads our young protagonists from the romantic moonlight into the harsh sunshine, where the weaknesses in their relationship are exposed and the reality of the struggles and heartache love brings is revealed. With the understanding that "without a hurt the heart is hollow," Matt and Luisa manage to find their own identities, and in turn, discover their strengths as a couple in times of both darkness and light. *The Fantasticks* holds the record for the longest American theatrical run.

ROLES:

EL GALLO (Male, Baritone, 30-45*) As the narrator of the piece, he is the liaison between the audience and the action onstage. He is warm, cordial, and inviting to the audience, yet with darker moments. His attitude toward the rest of the cast reveals a decidedly mysterious side. Above all he is grand and must command attention.

MATT (Male, Baritone, 16-26*) As a young lover, he is deeply in love, particularly with the idea of being in love. He lacks experience in the world so, while not stupid, he is naive and perhaps even foolish at times. His image of a young man in love is one of a gallant protector, meaning that he approaches some decisions with a falsified bravery that is little more than bravado.

LUISA (Female, Soprano, 16-26*) As a young lover, she is in love. She is in love with love, the idea of love, the idea of being in love and indeed everything remotely romantic. Her dreams are more fanciful than those of Matt. Because of her vision of romance, she deals with the world on a particularly naive level.

HUCKLEBEE and **BELLOMY** (Males, Baritone, 45-70*) Blustery and Boisterous. Duo and team. Strong comedic timing a must. Fathers of Matt and Luisa. Always arguing and bickering, but secretly plotting together for the marriage of their children.

HENRY and **MORTIMER** (Males, 30-70*) Foolish comic actors who move the action while not seeming to contribute anything of substance. As performers their day has long past. Henry can play grand characters and recite Shakespeare, but with very little success these days. Mortimer's specialty is dying on stage in the manner of great adventures and melodramas. May be asked to speak in a cockney accent. Henry and Mortimer function as a unit and rarely appear apart from each other. They are entirely theatrical and theirs is the world of the stage.

THE MUTE (Male or Female, non-spoken and non-singing, age open) The Mute serves many functions—setting props as characters need them, assisting El Gallo, and becoming the wall separating the families. While omnipresent, the character must also have the ability to fade into the background. This is a functional character that sometimes interacts with the others. Although not required, if actor has dance experience, you may also assist with some minor choreography.

*These ages are approximate and suggested. The director wants actors able to play the roles and is not concerned with actor's actual age.

SCHEDULE AND CONFLICTS:

Conflicts will not necessarily eliminate someone from being cast, however, excessive additional conflicts after being cast may result in a role being recast. **Please do not audition if you are not available for all performances and all rehearsals during tech week.** Rehearsals will be at the North Hills UMC in Florissant. Rehearsals will be Sundays (2-6 pm), Mondays and Wednesdays (7- 10 pm), with a few exceptions, per the calendars below.

| JANUARY | | | | | | | FEBRUARY | | | | | | | MARCH | | | | | | | APRIL | | | | | | |
|---------|----|----|----|----|----|----|----------|----|----|----|----|----|----|-------|----|----|----|----|----|----|-------|----|----|----|----|----|----|
| Su | M | T | W | TH | F | Sa | Su | M | T | W | TH | F | Sa | Su | M | T | W | TH | F | Sa | Su | M | T | W | TH | F | Sa |
| | 1 | 2 | 3 | 4 | 5 | 6 | | | | | 1 | 2 | 3 | | | | | 1 | 2 | 3 | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 7 | 8 | 9 | 10 | 11 | 12 | 13 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 28 | 29 | 30 | 31 | | | | 25 | 26 | 27 | 28 | | | | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 29 | 30 | | | | | |

- Tentative Rehearsal Schedule
- Theatre Move-In
- Tech Week
- Performances
- Brush Up

HAWTHORNE PLAYERS MEMBERSHIP:

Individuals cast are expected to become a paid member of Hawthorne Players to cover insurance, photos of show and eligibility for Hawthorne's Best Performance Awards. The cost to join Hawthorne Players is \$20 for an individual and \$30 for a family, per calendar year.

For additional questions, please email hawthorneplayers@att.net