



75th
SEASON

A CHORUS LINE

Performances July 31, August 1, 7, 8 and 9

AUDITIONS: Sunday, March 29 at 10:00 a.m.

CALL BACKS: Monday, March 30 at 6:30 p.m.

PLACE: Florissant Civic Center Theatre

PRODUCTION TEAM:

Director: Mark Lull

Music Director: Marc Strathman

Choreographer: Kim Klick

AUDITION DETAILS:

- Those auditioning should bring sheet music in your key and be prepared to sing up to 32 measures of a prepared song. An accompanist will be provided. A cappella auditions are not permitted.
- A dance combination will be taught.
- Call backs will consist of dancing and cold readings from the script. You may also be asked to sing a song from the show.

All roles are open to non-union actors of all races, sexes, creeds, orientations and abilities. Hawthorne Players encourages performers of diverse backgrounds and abilities to audition for our productions. Hawthorne Players is a community theatre and, as such, all roles are volunteer, unpaid positions.

SHOW SYNOPSIS:

A Chorus Line is a celebration of those unsung heroes of the American Musical Theatre: the chorus dancers— those valiant, over dedicated, underpaid, highly trained performers who back up the star or stars and often make them look even more talented than they are. It is also a celebration of the American Musical itself. *A Chorus Line* is also about competition, and competition might easily be the common denominator that grabs the audience and holds it by the collective heartstring until the final, ultimate choices are made. For everyone, at one time or another, puts his life on the line. We all compete, no matter what business we're in, for promotion, for attention, for approval and for love. Specifically, *A Chorus Line* takes the audience through the final grueling audition run by the director, Zach, for a new Broadway musical.

ROLES: Characters are Males and Females, early 20s to 30s. Must have strong ballet and jazz training and be excellent dancers who sing well.

Zach – Male. Non-singing. Lead. The director and choreographer of the show. Must be able to dance.

Cassie – Female. Soprano. Lead. Returning to the chorus after years of being a featured performer. Very strong dancer. Reserved but warm. Previously had a relationship with Zach.

Maggie Winslow – Female. Soprano with a strong belt. Supporting. Very kind, from a broken home. Dreamer.

Mike Costa – Male. Tenor. Supporting. Determined, aggressive, cocky, sure of himself but likeable. Tap dancer who had worked with Zach before. Flirts with everyone.

Connie Wong – Female. Alto. Supporting. Short. Married. Older than she looks with a great sense of humor.

Gregory Gardner– Male. Baritone. Supporting. Flamboyant with a “been there, done that” attitude. Sharp tongued and conscious of appearance. Has worked with Zach before.

Sheila Bryant – Female. Alto. Supporting. Oldest dancer on the line. Brassy & sexy with a bit of an attitude but has class. Good comedic timing.

Bobby Mills – Male. Baritone. Supporting. Flamboyant, funny and full of wit. Covers up his rough childhood by joking about everything. More than meets the eye.

Bebe Benzenheimer – Female. Alto. Supporting. Completely insecure about her looks but is funny to cover up her insecurities. An outsider who just wants to be liked.

Judy Turner – Female. Mezzo. Supporting. A funny and nervous scatterbrain. Warm and hopeful yet somewhat awkward.

Richie Walters – Male. Tenor. Supporting. African-American, strong dancer, enthusiastic, funny, cool and laid back. Very likeable.

Al DeLuca – Male. Baritone. Supporting. Street tough, hyper-masculine, newly married to Kristine.

Kristine Ulrich (DeLuca) – Female. Mezzo. Supporting. Wide-eyed and naïve. Very nervous when not dancing. Newly married to Al. Character doesn't have singing ability

Mark Anthony – Male. Tenor. Supporting. Hopeful, fresh, optimistic, naïve but charming.

Paul San Marco – Male. Bari-Tenor. Supporting Introverted and guarded but loves who he becomes when he performs. Just starting to feel comfortable in his skin. Friends with Diana.

Diana Morales – Female. Alto. Supporting. Street smart and tough, eternal optimist and starry eyed. Determined and athletic.

Val Clarke – Female. Mezzo with a belt. Supporting. Sassy, sexy, smart, funny & foul-mouthed. Completely direct & brazen. An attention seeker.

Don Kerr – Male. Baritone. All-American, cocky, cool ladies-man. Married. Has worked with Zach before.

Larry – Must sing and dance. Zach's assistant.

Auditionees: Tricia, Vicki, Roy, Lois, Butch, Tom, Frank. Will double vocals backstage.

SCHEDULE AND CONFLICTS:

Schedule and Conflicts: Conflicts will not necessarily eliminate you from being cast. However, excessive additional conflicts after being cast may result in a role being recast. Please do not audition if you are not available for all performances and all rehearsals during tech week. Rehearsals will be held at the North Hills UMC in Florissant and a local dance. The first Read/Sing Thru is currently scheduled for Monday, May 11. Rehearsals are tentatively set for Sundays, Tuesdays and Thursdays in May, June and July. Tech week begins July 26. Show dates are July 31, August 1, 7, 8 & 9.

HAWTHORNE PLAYERS MEMBERSHIP:

Individuals cast are expected to become a paid member of Hawthorne Players to cover insurance, photos of show and eligibility for Hawthorne's Best Performance Awards. The cost to join Hawthorne Players is \$20 for an individual and \$30 for a family, per calendar year.

For additional questions, please contact hawthorne_players@yahoo.com.